JUNE 1943

PHILOSOPHY

Psycho-Analysis

A PRACTICAL METHOD OF SELF-ANALYSIS. E. P. Farrow. *Allen & Unwin*, 6s. **446**

The author describes the remarkable results he obtained by the persistent application of the well-known psycho-analytic method of "free association" to his own mind. He succeeded thereby in bringing to consciousness, with great benefit to his own mental and physical health, completely forgotten events of his infancy and childhood. Second edition. (159.964)

RELIGION

METHODISM AND ENGLAND. Maldwyn Edwards. *Epworth Press*, 12s. 6d. **447**

A study of Methodism in its social and political aspects during the period 1850–1932. The author examines the influence of Methodism on the political events of modern English history, tracing its important contribution in such matters as Education, Temperance Reform and Social Welfare. (287)

JUDAISM AND WORLD ORDER. H. J. Schonfield. *Secker & Warburg*, 4s. 6d. **448**

A study, written for non-Jews, of the Jewish religion and its place in the world of the future. (296)

SOCIAL SCIENCES

ECONOMICS. Frederick Benham. *Pitman*, 10s. **449**

In the revised edition of this standard textbook for University students and those preparing for the examinations of professional bodies, chapters have been added on The Theory of Costs and on War Economics and the chapter on Interest has been rewritten. Third edition. (330)

FABIAN SOCIALISM. G. D. H. Cole. *Allen & Unwin*, 7s. 6d. **450**

A personal re-statement by the President of the Fabian Society of the undogmatic socialism for which the Society stands, and a plea for a practical and commonsense socialism as a basis for post-war reconstruction. (335)

PROPOSALS FOR AN INTERNATIONAL CLEARING UNION. *H.M. Stationery Office*, 4d. **451**

This report deals with the mechanism of currency and exchange in international trading and is published as a preliminary contribution to the solution of one of the problems of international economic co-operation after the war. Cmd. 6437. (336)

UNITED STATES PROPOSAL FOR A UNITED AND ASSOCIATED NATIONS STABILIZATION FUND. *H.M. Stationery Office*, 3d. **452**

This preliminary draft outline was released by the U.S. Treasury for publication on April 7th 1943 and, in view of its importance, was reprinted by H.M. Stationery Office. It deals with the question of post-war monetary problems and the creation of instrumentalities adequate to deal with them. (336)

Education

453 PUBLIC SCHOOLS AND BRITISH OPINION. E. C. Mack. *Methuen*, 2 vols., 15s. each.

Dr. Mack is concerned with "those non-local endowed boarding schools which are termed public schools." He maintains that up to about 1926 the public schools successfully adjusted themselves to changing social forces and needs, but from that date they failed to do so. This work is invaluable as an objective treatment of a controversial problem. The first volume covers the period 1780 to 1860; the second since 1860. (370)

PHILATELY

454 REGENT CATALOGUE OF EMPIRE ADHESIVE STAMPS. VOL. II. 1931–MARCH 1943. Robson Lowe (Editor). *Robson Lowe*, 1s. 8d.

As all previous quotations have now been rendered obsolete by the prevailing market fluctuations in price, the latest edition of this annual publication is very timely. Even so, prices are rising so rapidly that these listings are in a few cases already behind the market. (383.22)

PHILOLOGY

455 ENGLISH FOR AIRMEN. A. R. Moon. *Pitman*, 3s.

An English course for air personnel. Some of its main features are designed to stress the difference between note-making and précis writing, the virtues of conciseness and accuracy when sending messages or making reports, the importance of an orderly arrangement and presentation of one's facts in easily assimilated paragraphs, the relation of sketch maps to one's written matter, and some suggestions for further reading. Second edition. (428)

456 HOW TO READ A PAGE: A COURSE OF EFFICIENT READING. I. A. Richards. *Kegan Paul*, 10s. 6d.

I. A. Richards, well known for his books *Practical Criticism* and *Principles of Literary Criticism* and for his interest in Basic English, undertakes in this book to show a short, direct way to improvement in reading efficiency through the study of the main meanings of certain key words, of which he gives a representative list. (428)

PURE SCIENCES

Astronomy

457 POCKET PLANISPHERE. Francis Chichester. *Allen & Unwin*, 2s. 6d.

This planisphere shows how the stars appear at any time of night or year from Latitude 50° North (North Europe and Central South America) and from Latitude 35° South (Southern Australia, etc.). (520)

Botany

458 A BOOK OF COMMON TREES. Richard Morse. *Oxford University Press*, 2s.

Simple descriptions of twenty-nine of the commonest varieties of British trees. The trees are conveniently grouped to assist the young naturalist in his or her task of identification. Illustrated with sixteen photographs and many drawings of the various leaves. For children from ten to thirteen. (*Chameleon Books.*) (580)

USEFUL ARTS (AND SCIENCES)

Medicine

SCOTTISH NURSES' SALARIES COMMITTEE: SECOND REPORT. T. M. Taylor (Chairman). *H.M. Stationery Office*, 6d. **459**

This, with the Interim Report issued in February 1943, comprise the two reports of the Committee which, apart from superannuation, deal with all the main branches of the nursing profession except mental nurses, assistant nurses and nurses in Public Assistance Institutions. Cmd. 6439. (610.7307)

THE PRACTICE OF REFRACTION. Duke S. Elder. *Churchill*, 15s. **460**

The purpose of this book is to present in a manner suitable for the student and the practitioner the essential principles of the theory and practice of the correction of defects in the optical system of the eyes and their associated muscles. 183 illustrations. Fourth edition. (612.844)

THE EXAMINATION OF WATERS AND WATER SUPPLIES. E. V. Suckling. *Churchill*, 60s. **461**

In this new edition, the text has been revised throughout and many chapters, including those dealing with pollution and water-borne diseases, the bacteriology of waters, purification and treatment processes, have been re-written and extended. 63 illustrations. Fifth edition. (613.35)

CLEANLINESS AND GODLINESS: SANITATION THROUGH THE AGES. Reginald Reynolds. *Allen & Unwin*, 12s. 6d. **462**

This philosophical and sociological study of sanitary arrangements is, according to the author, a postscript to Sir John Harington's sixteenth century *Metamorphosis of Ajax*. This survey ends with a topical discussion on the agricultural use of sewage for fertilizing purposes. (614.08)

THE ESSENTIALS OF MATERIA MEDICA, PHARMACOLOGY AND THERAPEUTICS. R. H. Micks. *Churchill*, 16s. **463**

This book aims at meeting the requirements of the student and the practitioner by referring only to those drugs which are of real therapeutic value. Third edition. (615)

MEDICAL MANUAL OF CHEMICAL WARFARE, 1943. War Office. *H.M. Stationery Office*, 2s. 6d. **464**

A comprehensive survey of war gases and existing methods for their detection and the treatment of gas casualties. (615.9)

MODERN OPERATIVE SURGERY. VOL. I. G. Grey Turner (Editor). *Cassell*, 50s. **465**

This work—the second volume of which is to be published shortly—makes its appeal primarily to the surgeon giving, as it does, the detailed technique of all modern operations. The reasons for the choice of each operation are given, together with such details of preparation and after-treatment as may contribute to a successful recovery of the patient. 500 figures. Third edition. (617.9)

FRACTURES AND DISLOCATIONS. H. Rolleston and A. Moncrieff (Editors). *Eyre & Spottiswoode*, 7s. 6d. **466**

An account of the chief fractures and dislocations met with in everyday practice, together with their diagnosis and treatment, presented in a concise form. 25 figures. (617.15 and 16)

Engineering

467 ENGINEERING FORMULAE, THEIR MEANING AND DERIVATION. G. W. Stubbings. *Spon*, 12s.

An elementary treatise dealing with the principles and ideas of mathematics, specially written for engineers to enable them to understand the language of mathematics and to grasp the underlying meaning of its symbolism. 81 figures. (620)

468 HIGH VACUUM TECHNIQUE. J. Yarwood. *Chapman & Hall*, 10s. 6d.

This book provides, in concise form, much practical information regarding the production measurement and applications of high vacua with sufficient theory to explain the physical bases of the methods adopted. There are also chapters on De-gassing and "Gettering," the applications of high vacua in industry, and the properties of materials important in high vacuum technique. Tables. Bibliography. Index. (621)

469 ACCUMULATOR CHARGING: MAINTENANCE AND REPAIR. W. S. Ibbetson. *Pitman*, 6s.

A work intended for the use of all interested in the charging and upkeep of accumulators for radio and tele-communications, electric vehicles, motor-cars and cycles, country-house lighting, and emergency plants. 42 illustrations. Index. Eighth edition. (621.3)

470 RADIO RECEIVER CIRCUITS HANDBOOK. E. M. Squire. *Pitman*, 5s.

This book has been written for the practical radio man. Its object is to present in non-technical language a summary of the general theory of the most important and commonly used circuits in modern radio receivers. 50 figures. Second edition. (621.3)

471 THE TECHNIQUE OF RADIO DESIGN. E. E. Zepler. *Chapman & Hall*, 21s.

This work deals mainly with those problems which are closely linked with the daily routine work of an engineer, both in the development and testing of radio receiving apparatus of all types. Complicated mathematics are avoided and approximations suitable to the problems in hand have been made whenever possible. 260 figures. Formulae. Index. (621.3)

Aeronautics

472 AERO-ENGINE THEORY: A FITTER'S COURSE. D. R. W. Archer and A. C. Ree. *Pitman*, 10s. 6d.

This course includes the internal combustion engine, materials of engine construction, electricity and magnetism, magnetos, fuels and combustion, carburation, supercharging, airscrews, the sleeve-valve, two-stroke and Diesel engines, etc. 159 illustrations. Index. (621.4)

473 THE TESTING OF HIGH SPEED INTERNAL COMBUSTION ENGINES. Arthur W. Judge. *Chapman & Hall*, 42s.

In this new edition there has been a complete revision of the text matter and illustrations. There are new chapters on Cathode Ray Indicators and Testing of High Speed Compression-Ignition Engines. The sections fully revised are those relating to Dynamometers, Instruments and Aircraft Engine Testing Methods. 375 illustrations. Bibliography. Index. Third edition. (621.43)

474 FLIGHT AND AIRFRAMES FOR THE AIRCRAFT FITTER. D. O. Bishop and P. A. Bosanquet. *Pitman*, 10s. 6d.

A fully illustrated treatment of the principles of flight, hydraulic aircraft structures, loads, types, fuselages, wings, tail planes and control surfaces, undercarriages, hull and floats, materials of aircraft construction, elementary mechanics, etc. 138 illustrations. Index. (629)

Agriculture

AGRICULTURAL IMPROVEMENT COUNCIL FOR ENGLAND AND WALES: FIRST REPORT. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 3d. **475**

The Council was appointed in June 1941 "to devise methods for seeing that promising results of research are applied as rapidly as possible to the problems of agriculture and are incorporated in ordinary farming practice; and to advise from time to time concerning agricultural problems which appear to require scientific investigation." This Report covers the work of the Council during its first year. (630.6)

COMMITTEE ON POST-WAR AGRICULTURAL EDUCATION IN ENGLAND AND WALES: REPORT. Lord Justice Luxmore (Chairman). *H.M. Stationery Office*, 1s. 6d. **476**

The Committee was appointed in July 1941 "to examine the present system of Agricultural Education in England and Wales and to make recommendations for improving and developing it after the war." Cmd. 6433. (630.712)

A HANDBOOK OF EMPIRE TIMBERS—WAR EMERGENCY SUPPLEMENT. Department of Scientific and Industrial Research—Forest Products Research Laboratory. *H.M. Stationery Office*, 9d. **477**

This supplement contains additional information relating to the species included in the 1939 edition of the handbook, and information concerning timbers not included therein. (634.9)

Fishing

THE FISH GATE. Michael Graham. *Faber & Faber*, 10s. 6d. **478**

A survey of the fishing industry from sea bed to breakfast table via fishing craft, railway and market. The author, a scientific naturalist, discusses modern methods of research, the marking of fish, the life of fish in the sea, the various kinds of edible fish and their food value, and theories on fish growth, fish population and the law of fishing. Illustrated. (639.2)

Chemical Industry

SYNTHETIC RESINS AND ALLIED PLASTICS. R. S. Morrell (Editor). *Oxford University Press*, 35s. **479**

Among the chapters of this work are those on protein and cellulosic plastics, phenol-formaldehyde resins, urea-formaldehyde resins, vinyl resins, acrylic acid resins, coumarone and indene resins, ester gums, alkyd resins, petroleum hydrocarbon, olefine and rubber resins, miscellaneous resins, electric testing and requirements, problems of resinification and methods of identification and testing of synthetic resins. 56 figures. Second edition. (668)

Building

THE PLACE OF GLASS IN BUILDING. John Gloag (Editor), L. B. Budden and G. A. Jellico. *Allen & Unwin*, 10s. **480**

A technical handbook on the use of glass in building. The main subjects covered are the place of glass in modern architecture and its use in small standard houses. Also included are chapters on sheet glass, polished plate glass, rolled glasses, armour plate and toughened glasses, "vitrolite" insulight glass bricks and many other preparations. Illustrated. Bibliography. (691.6)

FINE ARTS (AND RECREATION)

Regional and City Planning

481 OUR BIRMINGHAM. *Cadbury Bros.* (*Birmingham*), 1s.

An illustrated account of the development of the city, with plans for the future. (711)

482 REBUILDING BRITAIN. Royal Institute of British Architects. *Lund, Humphries*, 3s. 6d.

A survey of the task of post-war reconstruction. The contents include an account of the work of the Reconstruction Committee of the Royal Institute of British Architects; Legislation—present and future; the part of the Architect; Architecture and Building Industry; Building Methods. Illustrated. (711)

483 PEOPLE'S HOMES. Advertising Service Guild. *Murray*, 10s.

A survey conducted by Mass-Observation on post-war housing problems. (711)

Music

484 INTELLIGENT LISTENING TO MUSIC. William W. Johnson. *Pitman*, 7s. 6d.

A guide to the enjoyment and appreciation of music for all music-lovers. There are chapters on the beginnings of music, listening to folk music, horizontal listening, listening to pattern music, romantic music, modern music, instrumental tone, opera and ballet music, music and the arts. An appendix gives a list of gramophone records. Index. Third edition. (780)

485 MUSICAL INSTRUMENTS. Karl Geiringer. *Allen & Unwin*, 25s.

Covering a period of 25,000 years, the author describes the instruments of every age from the clay drums of prehistoric times to the elaborate instruments of to-day. The author was formerly custodian of the famous collection of instruments of the Gesellschaft der Musikfreunde of Vienna. Many fine plates. (780)

486 THE ART OF ORCHESTRAL CONDUCTING. Rudolph Dolmetsch. *Bosworth*, 3s. 6d.

The son of Arnold Dolmetsch—to whom is due so much of the revival of interest in English music composed before 1800—here speaks of the interpretation of eighteenth-century music and programme-building as well as the generalities of the technique of conducting. (780)

LITERATURE

487 THE BOOK OF VICES AND VIRTUES. W. Nelson Francis (Editor). *Oxford University Press*, 52s. 6d.

A fourteenth century Midland translation of the *Somme le Roi*, a system of conduct and behaviour compiled by Lorens D'Orleans, a thirteenth century Dominican friar. The present text has been edited from the three extant manuscripts by W. N. Francis with explanatory notes; it is a parallel text to Dan Michel's *Ayenbite of Inwit* and Caxton's *Royal Book*. Frontispiece. (*Early English Text Society: Original Series* No. 217.) (820)

488 THE ELIZABETHAN WORLD PICTURE. E. M. W. Tillyard. *Chatto & Windus*, 6s.

This book puts before the reader the Elizabethan's idea of the cosmos—a mediaeval conception of a rigidly ordered universe—taken for granted by many of the writers of the time, including Shakespeare. Dr. Tillyard discusses, among other points, the four humours, the music of the spheres and the elementary facts of Elizabethan and Jacobean beliefs on astronomical, medical and ethical subjects, facts which help to clarify certain obscurities in the work of Shakespeare, Milton and Donne. (820.9)

THE LITERATURE OF ENGLAND: A.D. 500–1942. W. J. Entwistle and E. Gillett. *Longmans, Green*, 7s. 6d. **489**

A survey of British literature from early times to the present day. The beginnings of English literary history are outlined according to the accepted literary periods. The modern and contemporary periods are studied in greater detail and from 1890 onwards are divided according to subject, so that each literary form can be considered as a whole. (820.9)

Poetry

TWENTIETH CENTURY PSALTER. Richard Church. *Dent*, 5s. **490**

A new poem-sequence of the present war, exemplifying the ageless conflict between faith and doubt, by the author of *The Solitary Man, The Stronghold* and *Eight for Immortality*. (821.71)

THE BEST POEMS OF 1942. Thomas Moult (Editor). *Cape*, 6s. **491**

A collection of poems selected from the periodicals published in English-speaking countries during 1942. Illustrated by N. I. Cameron and others. (821.91)

BEYOND THIS DISREGARD. John Pudney. *Lane*, 2s. 6d. **492**

A second volume of poetry by Flight Lieutenant Pudney on the same theme as was his first book *Dispersal Point*—life and death in the R.A.F. (821.91)

Fiction

SIX LIVES AND A BOOK. Claude Houghton. *Collins*, 8s. 6d. **493**

This is the story of six people whose lives are influenced and their individual problems solved by the reading of a book taken out of the Public Library in a small Devon town in 1941. The writer is the author of *I am Jonathan Scrivener, Neighbours, Christine* and *Mr. Hudson Joins the Herd*. (823.91)

THE PANDERVILS. Gerald Bullett. *Dent*, 10s. 6d. **494**

The story of Egg Pandervil, the grocer, and his poet son, Nicky, during the period of English life between the Boer War and the Great War of 1914. The author has revised his two novels *The History of Egg Pandervil*, 1928, and *Nicky, Son of Egg*, 1929, for this omnibus edition. (823.91)

STREET OF ADVENTURE. Philip Gibbs. *Hutchinson*, 5s. **495**

A novel of newspaper life in London, set in the reign of Edward VII. The author, himself a journalist, was knighted for his work as a war correspondent in the Great War. Cheap edition. (823.91)

THE GEORGIAN HOUSE. Frank Swinnerton. *Hutchinson*, 5s. **496**

The scene of this novel is laid in a small country town on the South Coast of England. The house of the title falls by inheritance to one of the principal characters and plays its part in the tale. Cheap edition. (823.91)

Books for Young Readers

THE FARMER. M. C. Carey. *Dent*, 1s. 9d. **497**

Work on an English farm described simply for young children. Bold, coloured pictures are accompanied by a few short sentences of text. For children from four to eight. (*Every Day Series* No. 10.) (823J)

A BOOK OF COMMON TREES. Richard Morse. *Oxford University Press*, 2s. **498**

Simple descriptions of twenty-nine of the commonest varieties of British trees. The trees are conveniently grouped to assist the young naturalist in his or her task of identification. Illustrated with sixteen photographs and many drawings of the various leaves. For children from ten to thirteen. (*Chameleon Books*.) (823J)

499 ONE GOOD TERN. Aubrey De Selincourt. *Routledge*, 7s. 6d.

A sailing story that will appeal strongly to children who are interested in boats. The four children that we meet in *Three Green Bottles* build their own boat, *The Tern*, and after an anxious period of doubt and trial, finally prove the worth of their home-made boat in a dramatic rescue at sea in heavy weather. Illustrated in black and white. For children from ten to thirteen. (823J)

500 THE TEN-MINUTE STORY BOOK. Kathleen Lines (Editor). *Oxford University Press*, 4s.

A selection of popular stories from fairy and folk literature, together with a few rhymes, designed for reading to a small child at bedtime. Illustrated in black and white. For children from four to eight. (823J)

501 SUMMER AT GRASSRINGS. Ruby L. Arkell. *Muller*, 6s.

Three young children spend a peace-time summer holiday by the sea in the south of England. This is a leisurely story of day-to-day events, ending in the recovery of some stolen property. Illustrated in black and white by Mary Gardiner. For children from seven to nine. (823J)

Essays

502 THE POLITICS OF THE UNPOLITICAL. Herbert Read. *Routledge*, 7s. 6d.

The "unpolitical" of the title are those to whom politics mean human values and not national and sectional interests. In these fourteen essays, Mr. Read defines these values and amplifies the point of view set forth in his pamphlet *To Hell With Culture*, which is here reprinted. (824)

503 LONG DISTANCE. Walter Elliot. *Constable*, 7s. 6d.

These are broadcast talks given by Colonel Elliot, M.P., on various topics, such as the Prime Minister, John Buchan, Scottish and English character, the border of Scotland and England as compared with the U.S.A.-Canada frontier, Scottish agriculture and Scottish shipyards. Frontispiece. (824)

504 JEFFERIES' ENGLAND. S. J. Looker (Editor). *Constable*, 10s.

This collection of thirty-one essays has been chosen to represent all aspects of Jefferies' quality as a writer; a short biography of the naturalist is given in the preface together with a critical study of his prose. A selection of unpublished fragments from his Note Books is also given. Illustrated. Second edition. (824)

Turkish

505 THE MEVLIDI SHERIF. Süleyman Chelebi. *Murray*, 1s. 6d.

A translation by F. Lyman MacCallum of a famous and much loved Turkish religious poem. It was composed probably in the early fifteenth century to confute a teaching that Muhammed was no greater than other prophets. In Republican Turkey, the Mevlid continues to be chanted, in mosques and in homes, on religious festivals or at times of rejoicing or mourning. It fills in the Turkish mind much the place which is taken by Christmas carols in the Western world. (*Wisdom of the East Series.*) (890)

Russian

506 RUSSIAN SHORT STORIES. *Faber & Faber*, 8s. 6d.

A selection of Russian short stories, including not only nineteenth century masterpieces by Gogol, Turgenev, Tolstoy, Tchekov, Gorky and Bunin, but also stories of the early Revolutionary period by authors such as Babel and Ivanov. (981)

HISTORY (AND GEOGRAPHY)

Biography

THE BLACK PRINCE. J. Cammidge. *Eyre & Spottiswoode*, 18s. **507**

The author of this study of a great mediæval military genius has drawn on many sources, English, French and Spanish, for his material. The campaigns fought by the Black Prince are described in detail while the confused political affairs at home form a kaleidoscopic background to the French wars of the fourteenth century. Illustrated. Maps. (920)

THOMAS CHALMERS AT THE DISRUPTION. H. Watt. *Nelson*, 12s. 6d. **508**

Dr. Chalmers was the leader of the four hundred ministers who in 1843 left the Church of Scotland and formed the Free Church. Dr. Watt, Professor of Church History in New College, Edinburgh, gives an account of the controversy and the events that led up to it, and discusses the part played in the formation and continuance of the Free Church by Dr. Chalmers. (920)

RICHARD CARLILE, 1790–1843. G. D. H. Cole. *Fabian Society*, 1s. **509**

A centenary booklet on an early-nineteenth century fighter for the freedom of the press. Carlile republished the writing of Thomas Paine, the *Rights of Man* and *The Age of Reason*, at a time when the Radical views set forth in them were regarded as seditious and blasphemous. Carlile was in and out of prison for ten years, and during these years he fought steadily for freedom of speech on religious and political questions. (*Fabian Biography Series.*) (920)

THIS I HAVE SEEN. Judith Listowel. *Faber & Faber*, 12s. 6d. **510**

The Countess of Listowel is a Hungarian by birth who came to England in 1926 to study at the London School of Economics. This book is partly autobiographical and partly a record of impressions of various political personalities in Europe and America. In the last chapter, the author envisages the British people as leaders in an Order of the Free, based on Christian values. (920)

MAN AND BOY. Stephen Tallents. *Faber & Faber*, 21s. **511**

In this autobiography, Sir Stephen Tallents records his childhood in London, his education at Harrow and Balliol, his work in the Board of Trade Marine Department and in establishing Labour Exchanges and Unemployment Insurance. During the Great War, he fought in France, worked in the Ministry of Munitions and later in the Ministry of Food. Immediately after the war he went to the Baltic countries as a temporary overseer of the post-war efforts to return to normal existence. With the cessation of his work there in 1920, he ends this narrative of a full and active life. Illustrated. (920)

ALWAYS AFTERNOON: MORE MEMORIES. Faith Compton Mackenzie. *Collins*, 12s. 6d. **512**

A third book of reminiscences by the wife of Compton Mackenzie to follow *As Much as I Dare* and *More than I Should*. In this book Mrs. Compton Mackenzie writes again of life on Capri, where she knew D. H. Lawrence and his circle, Norman Douglas, and J. E. Brooks; of her travels in Europe, of the islands Barra and Jethou, of childhood at Stonehouse and of Burnham Beeches. Illustrated. (920)

513 HARDY THE NOVELIST. David Cecil. *Constable*, 7s. 6d.

In these Clark lectures for 1942, Lord David Cecil gives a critical appreciation—as distinct from a sociological, psychological or political interpretation—of Hardy's novels and estimates his place in English literature. (920)

514 IVAN TURGENEV. J. A. T. Lloyd. *Hale*, 12s. 6d.

The author presents a study of Turgenev's work in the framework of his life and discusses his relations with two other great Russian writers, Tolstoy and Dostoevsky. Born in 1818, Turgenev left Russia for Western Europe in 1856, settling in Paris in 1871 until his death in 1883. In this city, most of his major work was done, though he revisited Russia in his last years. Illustrated. (920)

515 THE TWO MARSHALS: BAZAINE AND PETAIN. Philip Guedalla. *Hodder & Stoughton*, 10s. 6d.

The careers of the two marshals, Bazaine and Petain, cover four generations from the fall of Napoleon to Verdun and Vichy in the twentieth century. Mr. Guedalla sets these two statesmen, the foci of French politics, against the historical background of France during the last hundred years. Illustrated. Map. (920)

516 FAREWELL, MY YOUTH. Arnold Bax. *Longmans, Green*. 7s. 6d.

Sir Arnold Bax's book of reminiscences cover a full and varied life. The author, recognized as one of the leading British composers and recently created Master of the King's Musick, met many literary as well as musical figures and has some interesting things to say of Yeats and "A.E." whom he met in Dublin. (920)

517 BUNYAN CALLING: A VOICE FROM THE SEVENTEENTH CENTURY. M. P. Willcocks. *Allen & Unwin*, 12s. 6d.

The figure of John Bunyan, the "inspired tinker," is etched against the religious and political background of a period that has many parallels with our own. It is perhaps for this reason that his message has an almost universal appeal to-day. (920)

518 TWENTY-FIVE YEARS: 1892–1916. Lord Grey of Fallodon. *Hodder & Stoughton*, 3 vols., 9s. 6d.

For most of the twenty-five years covered by this summary of events leading up to the Great War, Lord Grey was at the Foreign Office. In this book he discusses the politics of the times and, based on relative material, is able to give an unbiassed opinion as to the general causes of the war. Cheap edition. (920)

519 BETWEEN TWO WARS. J. A. Spender. *Cassell*, 8s. 6d.

This survey of the period between the two world wars covers the causes of the break up of Europe, the failure of the League of Nations to curb aggression and of the economic and political crises culminating in the present war. (940.5)

520 WINSTON CHURCHILL. Lewis Broad. *Hutchinson*, 2 *vols.*, 1s. each.

A biography of the Prime Minister up to the signing of the Atlantic Charter in 1941. Cheap edition.

Russia

521 DAWN IN SIBERIA: THE MONGOLS OF LAKE BAIKAL. G. D. R. Phillips. *Muller*, 10s. 6d.

Russia, though its population consists of many different races, fights as one united nation. Mr. Phillips, in this first-hand study of the Buryat-Mongols of Lake Baikal, shows why they link themselves so firmly with Soviet Russia. He describes the life of the ordinary people in this little-known area, and among other incidents tells how a Soviet election is run, and how Axis fifth columnists are rooted out. Illustrated. Maps. (947)

BRITAIN AND THE COMMONWEALTH

THE ENGLISH PEOPLE. D. W. Brogan. *Hamish Hamilton*, 10s. 6d. **522**

This study of English national life and behaviour, intended primarily for American readers, shows the development and changes of English character and English institutions. The author discusses: The English and Themselves; English Education; England as a Democracy; English Religion; The Empire; India; The English at War; The English and the Outside World.

WILD LIFE OF BRITAIN. F. Fraser Darling. *Collins*, 4s. 6d. **523**

The author, an authority on the flora and fauna of Great Britain, surveys the rich variety and differing habitats in the British Isles, sketches the changes of British wild life through the centuries, and discusses the work of the naturalists White, Darwin, Wilson, Jefferes, Hudson and Barbellion. The last chapter deals with the work of the Bureau of Animal Population at Oxford. 37 illustrations, including 8 coloured plates. (*Britain in Pictures Series.*)

FACTS ABOUT BRITISH RAILWAYS IN WARTIME. *British Railways Press Office*, 1s. **524**

A well-illustrated account of the part British Railways are playing in the war effort.

THE BRITISH COLONIAL EMPIRE. Noel Sabine. *Collins*, 4s. 6d. **525**

An account of the development of the Colonial Empire, with descriptions of its peoples, climates and countries. 8 coloured plates and 25 black-and-white illustrations.

THE BRITISH EMPIRE: ITS STRUCTURE AND SPIRIT. E. A. Walker. *Oxford University Press*, 12s. 6d. **526**

Professor Walker, Harmsworth Professor at Cambridge, gives a scholarly account of the British Empire from the voyages of Cabot to the declarations of war against Japan. He surveys the constitutional, political and economic aspects of the Empire's history, using as his theme the emergence of the spirit and expression of liberty from the varied incidents of its growth.